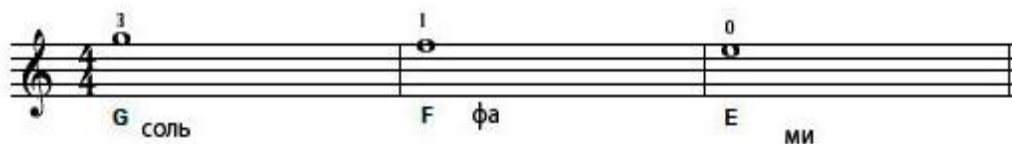
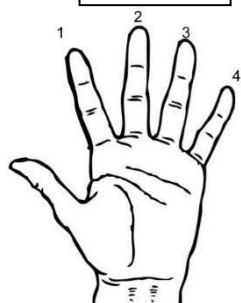


1-1												
Вводный, мелодии на 1 струне												

Ноты на 1-й струне

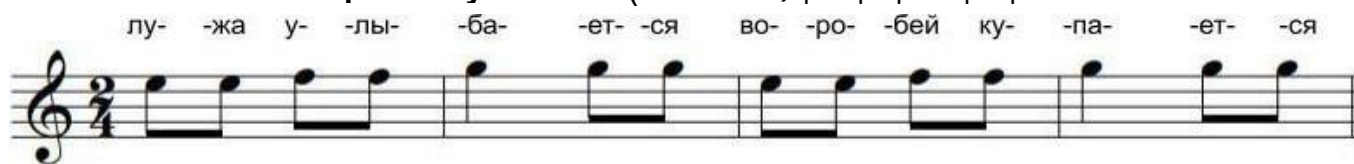
Тема 4



Как пошли наши подружки. | C | G | % | C | C | G | % | C |



“Воробей купается” Е. Быканова | C D | G | C D | G |



«Полька»



Зайка



Тема 5



1. Учим ноты на гитаре.

"ре"- 3 лад. 3 пальцем левой руки

"до". 1 лад. 1 пальцем левой руки

"си". на открытой 2 струне.

Играйте ноты на первой струне вниз (ре, до, си) и вверх (си, до, ре) проговаривая ноты вслух.

2. Учим ноты на НОТНОМ СТАНЕ, проговаривая расположение на линейке и название ноты вслух.

Грустная песенка. Вот и осень пришла, листья пожелтели.



Голубь-голубок. Что ты веселишься, милый мой дружок, что ты веселишься, сизый голубочек.



Ладушки, ладушки. Где были? – У бабушки. – Что ели? – Кашку. Что пили? – Бражку.



Мячик. У меня огромный мяч, он всегда несется вскач



Патока с имбирём – Варил дядя Симеон, тётушка Арина кушала, хвалила.



Ноты на 3-й струне

1. Учим ноты на гитаре.

"ля", 2 лад.

"соль". на открытой 3 струне.

2. Учим ноты на нотном стане, проговаривая расположение на линейке и название ноты вслух.

"ля"- между второй и третьей линейке. "СОЛЬ"- на второй линейке

Лепешки. Наберу мучицы, подолью водицы, для детей хороших напеку лепёшек.

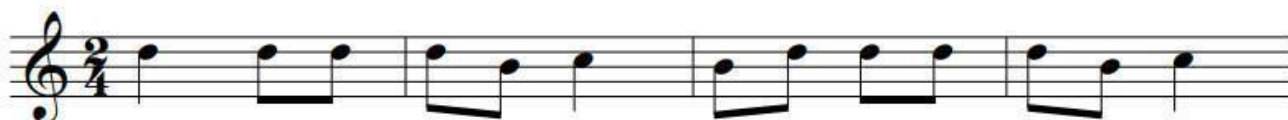


«Весёлые гуси»

Мелодии на 2-й и 3 й струнах



Патока с имбирем



«Ёлочка»



Ой, Джигуне, Джигуне Мелодии на 1-2-3 струнах



Jingle Bells



Я на горку шла



Прелюдия G (В. Калинин)



Калинка

Second system of the musical score for 'Калинка'. It consists of five staves of music in 2/4 time. The melody is written in the treble clef. Measures 1-19 are numbered at the beginning of each staff. The piece includes first and second endings, marked with '1.' and '2.' and a 'fine' marking. The score ends with a double bar line and repeat dots in measure 19.

Как на матушке на Неве

Two staves of music in 3/4 time. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The melody is written in treble clef. Measures 1 and 2 are marked with a forte *mf* dynamic. Below the first staff, there are five half notes with stems, each corresponding to a measure above. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), and D5 (measure 5). The second staff also has five half notes with stems below it: E5 (measure 6), F5 (measure 7), G5 (measure 8), A5 (measure 9), and B5 (measure 10). The piece ends with a double bar line at the end of measure 10.

Колыбельная_Филлипенко

Four staves of music in 4/4 time. The key signature has three sharps (F#, C#, G#). The first staff contains measures 1 through 3, the second staff contains measures 4 through 6, the third staff contains measures 7 through 9, and the fourth staff contains measures 10 through 12. The melody is written in treble clef. Measures 1 and 2 are marked with a forte *mf* dynamic. Below each staff, there are four half notes with stems, each corresponding to a measure above. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), and C5 (measure 4). The second staff also has four half notes with stems below it: D5 (measure 5), E5 (measure 6), F5 (measure 7), and G5 (measure 8). The third staff also has four half notes with stems below it: A5 (measure 9), B5 (measure 10), C6 (measure 11), and D6 (measure 12). The piece ends with a double bar line at the end of measure 12.

Аннушка

Musical score for the song "Аннушка" (Annuška). The piece is in 3/4 time and the key of D major (two sharps). The melody is written on a single staff with a treble clef. The score consists of 16 measures, divided into four groups of four measures each. The melody is simple and folk-like, featuring eighth and quarter notes. The bass line is indicated by a single note with a bar line and a repeat sign below the staff for each measure.

Measures 1-4: D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter).
Measures 5-8: A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter).
Measures 9-12: A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter).
Measures 13-16: D_4 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter).

Как у наших у ворот

Musical score for the song "Как у наших у ворот" (Kak u nashikh u vrot). The piece is in 2/4 time and the key of D major (two sharps). The melody is written on a single staff with a treble clef. The score consists of 8 measures, divided into two groups of four measures each. The melody is simple and folk-like, featuring eighth and quarter notes. The bass line is indicated by a single note with a bar line and a repeat sign below the staff for each measure.

Measures 1-4: D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter).
Measures 5-8: A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter).

Антошка

Музыкальное произведение «Антошка» в нотной записи. Оно состоит из 22 тактов, разделенных на четыре строки по пять тактов в каждой (последняя строка содержит только два такта). Ключевая подпись — две sharp-линии (F# и C#), что указывает на мажорную тональность. Ритмическая подпись — 2/4. Мелодия записана на верхнем регистре скрипки, а басовый аккомпанемент — на нижнем. В тактах 1, 2, 3 и 4 мелодия начинается с четвертной ноты, за которой следует пауза. В тактах 5, 6, 7 и 8 мелодия начинается с восьмой ноты, за которой следует пауза. В тактах 9 и 10 мелодия начинается с четвертной ноты. В тактах 11, 12, 13 и 14 мелодия начинается с восьмой ноты, за которой следует пауза. В тактах 15, 16, 17 и 18 мелодия начинается с четвертной ноты, за которой следует пауза. В тактах 19, 20, 21 и 22 мелодия начинается с восьмой ноты, за которой следует пауза. В тактах 1, 2, 3 и 4 мелодия заканчивается на второй линии (D4). В тактах 5, 6, 7 и 8 мелодия заканчивается на первой линии (C4). В тактах 9 и 10 мелодия заканчивается на второй линии (D4). В тактах 11, 12, 13 и 14 мелодия заканчивается на первой линии (C4). В тактах 15, 16, 17 и 18 мелодия заканчивается на второй линии (D4). В тактах 19, 20, 21 и 22 мелодия заканчивается на первой линии (C4).

Северный танец_В. Гетце

Музыкальное произведение «Северный танец» В. Гетце в нотной записи. Оно состоит из 17 тактов, разделенных на четыре строки по четыре такта в каждой (последняя строка содержит только один такт). Ключевая подпись — две sharp-линии (F# и C#), что указывает на мажорную тональность. Ритмическая подпись — 2/4. Мелодия записана на верхнем регистре скрипки, а басовый аккомпанемент — на нижнем. В тактах 1, 2, 3 и 4 мелодия начинается с четвертной ноты, за которой следует пауза. В тактах 5, 6, 7 и 8 мелодия начинается с восьмой ноты, за которой следует пауза. В тактах 9 и 10 мелодия начинается с четвертной ноты, за которой следует пауза. В тактах 11, 12, 13 и 14 мелодия начинается с восьмой ноты, за которой следует пауза. В тактах 15, 16 и 17 мелодия начинается с четвертной ноты, за которой следует пауза. В тактах 1, 2, 3 и 4 мелодия заканчивается на второй линии (D4). В тактах 5, 6, 7 и 8 мелодия заканчивается на первой линии (C4). В тактах 9 и 10 мелодия заканчивается на второй линии (D4). В тактах 11, 12, 13 и 14 мелодия заканчивается на первой линии (C4). В тактах 15, 16 и 17 мелодия заканчивается на второй линии (D4).

Son ar Chistr

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

The score for 'Son ar Chistr' is written in 3/4 time. It consists of a melody line and a bass line. The melody line starts with a treble clef and a key signature of one flat (B-flat). The bass line is written with a bass clef and a key signature of one flat. The piece is divided into two sections, 1. and 2., with a repeat sign at the end of section 2. The melody line includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The bass line is a figured bass, with numbers 1 through 11 indicating the notes to be played. The piece concludes with a double bar line.

Испанский танец

1. 2. 3. 4. 5. 6. 7. 8.

The score for 'Испанский танец' is written in 4/4 time. It consists of a melody line and a bass line. The melody line starts with a treble clef and a key signature of one flat (B-flat). The bass line is written with a bass clef and a key signature of one flat. The piece is divided into two sections, 1. and 2., with a repeat sign at the end of section 2. The melody line includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The bass line is a figured bass, with numbers 1 through 8 indicating the notes to be played. The piece concludes with a double bar line.

Песня_Е Гнесина

1. 2. 3. 4. 5. 6. 7. 8.

The score for 'Песня_Е Гнесина' is written in 2/4 time. It consists of a melody line and a bass line. The melody line starts with a treble clef and a key signature of one flat (B-flat). The bass line is written with a bass clef and a key signature of one flat. The piece is divided into two sections, 1. and 2., with a repeat sign at the end of section 2. The melody line includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The bass line is a figured bass, with numbers 1 through 8 indicating the notes to be played. The piece concludes with a double bar line.

Чернобровый-черноокий_р_н



Прелюдия G (Паркинген)

1 *mf* 2 3

4 5 6

7 8 9

10 11 12

13 14 15 16

Detailed description: This musical score is for a 16-measure prelude in G major, 3/4 time. It is written on a single treble clef staff. The first measure (1) starts with a mezzo-forte (*mf*) dynamic and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measures 2 and 3 continue the melody: 2 has quarter notes C5, D5, and E5; 3 has quarter notes F#5, G5, and A5. Measures 4-6: 4 has quarter notes B4, C5, and D5; 5 has quarter notes E5, F#5, and G5; 6 has quarter notes A5, B5, and C6. Measures 7-9: 7 has quarter notes D6, E6, and F#6; 8 has quarter notes G6, A6, and B6; 9 has quarter notes C7, B6, and A6. Measures 10-12: 10 has quarter notes G6, F#6, and E6; 11 has quarter notes D6, C6, and B5; 12 has quarter notes A5, G5, and F#5. Measures 13-16: 13 has quarter notes E5, D5, and C5; 14 has quarter notes B4, A4, and G4; 15 has quarter notes F#4, E4, and D4; 16 has a half note C4, followed by a double bar line.

Брошенный замок

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Detailed description: This musical score is for a 16-measure piece in G major, 3/8 time. It is written on a single treble clef staff. The first measure (1) starts with a mezzo-forte (*mf*) dynamic and contains a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4. Measures 2-4: 2 has a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5; 3 has a dotted quarter note F#5, an eighth note G5, and a dotted quarter note A5; 4 has a dotted quarter note B5, an eighth note C6, and a dotted quarter note D6. Measures 5-8: 5 has a dotted quarter note E6, an eighth note F#6, and a dotted quarter note G6; 6 has a dotted quarter note A6, an eighth note B6, and a dotted quarter note C7; 7 has a dotted quarter note B6, an eighth note A6, and a dotted quarter note G6; 8 has a dotted quarter note F#6, an eighth note E6, and a dotted quarter note D6. Measures 9-12: 9 has a dotted quarter note C6, an eighth note B5, and a dotted quarter note A5; 10 has a dotted quarter note G5, an eighth note F#5, and a dotted quarter note E5; 11 has a dotted quarter note D5, an eighth note C5, and a dotted quarter note B4; 12 has a dotted quarter note A4, an eighth note G4, and a dotted quarter note F#4. Measures 13-16: 13 has a dotted quarter note E4, an eighth note D4, and a dotted quarter note C4; 14 has a dotted quarter note B3, an eighth note A3, and a dotted quarter note G3; 15 has a dotted quarter note F#3, an eighth note E3, and a dotted quarter note D3; 16 has a dotted quarter note C3, followed by a double bar line.

Старинная песня (Ш Рак)

5

9

13

17

21

The musical score is written for a single system in 2/4 time. It consists of a treble staff and a bass staff. The melody is primarily composed of quarter notes and eighth notes, with a consistent rhythmic pattern. The bass staff provides a simple harmonic accompaniment using half notes and quarter notes. The score is divided into five measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the beginning of each line. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots at the end of the fifth measure.

Прелюд (В. Калинин)

1. *mf*

Measures 1-22:

- Measures 1-4: Quarter notes, ascending and then descending.
- Measures 5-8: Quarter notes, ascending and then descending.
- Measures 9-10: Quarter notes, descending.
- Measures 11-17: First ending, quarter notes, ascending and then descending.
- Measures 18-22: Second ending, quarter notes, ascending and then descending.

Андантино (Каркасси)

Measures 1-24:

- Measures 1-4: Quarter notes, ascending and then descending.
- Measures 5-8: Quarter notes, ascending and then descending.
- Measures 9-10: Quarter notes, descending.
- Measures 11-17: First ending, quarter notes, ascending and then descending.
- Measures 18-24: Second ending, quarter notes, ascending and then descending.

Мелодия А. Кано



Песня бобыля



Голубые санки



Неделька



Патока с имбирем

